



The GF-16 Crane is the ultimate "Big" modular crane system. It can be built both as a riding crane as a remote crane. Thanks to its design and the latest technology, stability and smoothness are its most important qualities.

The GF-16 offers a wide range of options and configurations that will certainly satisfy the demands of the modern film and video production. The sitting crane can be built up to 11 meters and when built as the remote-head version even up to 16 meters!

SPECS

Max Payload (Head + Camera)	85 kg (187 lbs)
Max Length (Pivot to Front End)	16.82 m (55.18 ft)
Min Length (Pivot to Front End)	3.36 m (11.02 ft)
Rear Section Length (Pivot to Rear End)	2.79 m (9.15 ft)
Max Lens Height Overslung	16.32 m (53.54 ft)
Max Lens Height Underslung	15.32 m (50.26 ft)
Dolly Length	1.772 m (5.81 ft)
Dolly Width	1.402 m (4.6 ft)
Total Maximum Weight	2289 kg (5046.38 lbs)
Footprint 360° Length	6.5 m (21.33 ft)
Footprint 360° Width	6.5 m (21.33 ft)
Footprint 180° Length	6.5 m (21.33 ft)
Footprint 180° Width	4 m (13.12 ft)

Track Wheels	Yes
Track Size	1000 mm (39.37 inch)