



The Moviebird45 is a versatile telescopic crane suitable for any film set or TV studio. The crane is universal in use and depending on the weight of the camera package, it is possible to change the length and bring the reach from the arm from 35 ft to 45 ft (10,67m to 13,72 m) in a few seconds. The Moviebird45 is the most favorite telescopic crane on the market today.

## SPECS

Max Payload (Head + Camera)	50 kg (110.23 lbs)
Max Length (Pivot to Front End)	13.75 m (45.11 ft)
Min Length (Pivot to Front End)	2.5 m (8.2 ft)
Rear Section Length (Pivot to Rear End)	2.4 m (7.87 ft)
Max Lens Height Overslung	12 m (39.7 ft)
Max Lens Height Underslung	11 m (36.42 ft)
Telescopic Travel	11.15 m (36.58 ft)
Telescopic Travel Speed	1.5 m/s (4.9 ft/s)
Dolly Length	1.65 m (5.4 ft)
Dolly Width	1.55 m (5.09 ft)

Total Maximum Weight	1910 kg (4211 lbs)
Footprint 360° Length	6 m (19.69 ft)
Footprint 360° Width	6 m (19.69 ft)
Footprint 180° Length	6 m (19.69 ft)
Footprint 180° Width	4 m (13.12 ft)
Min Door Width	1.55 m (5.09 ft)
Min Door Height	2,06 m (6.76 ft)
Power Requirement	220 V, 16 Amp
Weather Proof	Yes
Raincover	Yes
Track Wheels	Yes
Track Size	1000 mm (39.37 inch)