



The TECHNO DOLLY is the first automated, fully programmable camera crane! This is the "smart" Techno-crane for all layering and time-laps applications.

Film directors can now conceive camera movements without compromise. Directors of Photography can shoot their ideas within minutes, and achieve memorable results. Producers appreciate how much time is saved.

In terms of its cinematographic possibilities, the TECHNO DOLLY can be used to create movements of unlimited length and complexity. These camera moves can be repeated exactly time after time, even at all different speeds. .

The TECHNO DOLLY stores unlimited amounts of moves and

SPECS

Max Payload (Head + Camera)	59 kg (130.07 lbs)
Max Length (Pivot to Front End)	4.18 m (13.71 ft)
Min Length (Pivot to Front End)	0.95 m (3.12 ft)
Rear Section Length (Pivot to Rear End)	1.75 m (5.74 ft)
Max Lens Height	4.42 m (14.5 ft)

can repeat these shots months later, or on any other TECHNODOLLY in the world.

With its motorized track-dolly the TECHNO DOLLY covers an area that's 8 meter wide, 4.6 meter high and 25meter long.

Underslung	
Max Speed	1.5 m/s (4.92 ft/s)
Max Track Speed	1.5 m/s (4.92 ft/s)
Max Track Length	18 m (59 ft)
Dolly Width	0.78 m (2.56 ft)
Total Maximum Weight	840 kg (1852 lbs)
Power Requirement	230 V, 32 Amp
Augmented Reality	Yes
Motion Control	Yes
Target Tracking	Yes
Real Time Tracking	Yes
Time Lapse	Yes
Focus, Iris, Zoom Control	Yes
Telescopic	Yes
Weather Proof	No
Track Wheels	Yes